

Spielraum – 2024 Berlin Days of the Independent Performing Arts Community

September 5 to 15, 2024

Documentation Online Program Calendar

<https://freie-szene-tage.de/en/> | <https://www.berlin-buehnen.de/en/b/participate/departments/>

THU
5.09.2024
10:00



Theater o.N.

WISH INSTALLATION IN PUBLIC SPACE

Freie Szene Tage 2024

As part of the season opening of Theater o.N. with "حنية Dschinniya - Das Wesen der Wünsche" for people aged 6-13 (nominated for the IKARUS Prize 2024), there will be ...

THU
5.09.2024
15:30



FELD Theater für junges Publikum

BEWANDERT DIE WELT - BASTELAKTION

Freie Szene Tage Berlin 2024

On their journeys across continents, migratory birds complete veritable odysseys. They cover thousands of kilometers in astonishing formations, defy storms, overcome mountains and phases of exhaustion. But how do they ...

THU
5.09.2024
18:30



ufaFabrik Berlin - Internationales Kulturzentrum

SPIELRAUM – FREIE SZENE TAGE DER DARSTELLENDE KÜNSTE 2024 – OPENING

Freie Szene Tage 2024

On September 5 at 6:30 pm, we warmly invite you to our opening event at ufaFabrik. We will kick off the schedule of programming with drinks and music. We want to Szene zeigen!, or ...

THU
5.09.2024
19:00



Join-in projects Ballhaus Prinzenallee

TALK AND BOOTY THERAPY INITIATION AS PART OF "HOT PUSSY SHOW"

Freie Szene Tage 2024

Maïmouna Coulibaly is an activist, author, artist and lecturer. Originally from Mali, Soninké, she was born and grew up in the Paris region of France and now lives in Berlin. ...

THU
5.09.2024
19:00



Globe Berlin

INTRODUCTION AND AUDIENCE DISCUSSION TO THE DRESS REHEARSAL OF "HAMLET" (EN)

Freie Szene Tage 2024

The tragedy of a hopeful young man who has a task placed on his shoulders that weighs too heavily for him, which he fails at and ultimately perishes, symbolizes a ...

THU
5.09.2024
20:00



Zirkus CABUWAZI

AUDIENCE DISCUSSION ON "LULU: REVANCHE IM ZIRKUSZELT" BY GLANZ&KRAWALL

Freie Szene Tage 2024

Theories by men about "the nature of women" have shaped western art and intellectual history for centuries and have reliably contribute to the preservation of patriarchy and the binary gender ...

FRI
6.09.2024
18:00



TD Berlin

THEATER TOUR: TD BERLIN – THEATER AM MOLKENMARKT

Freie Szene Tage Berlin 2024

In a guided tour, the TD Berlin presents its unusual theater location on the 2nd floor of the former OST telecommunications office. The theater management welcomes them, shows the stage ...

FRI
6.09.2024
19:00



DOCK 11

MEDIATION FORMAT "LANGUAGE & ART LOVERS" FOR "VIGNETTES / MYTHOLOGIES"

Freie Szene Tage 2024

Language & Art Lovers brings together a group of people who share an interest in art and learning a foreign language. After all, what better way to practise a language ...

FRI
6.09.2024
21:00



TD Berlin

AUDIENCE TALK ON "IM HERZEN TICKT EINE BOMBE"

Freie Szene Tage Berlin 2024

We cordially invite you to a discussion with the audience following the performance *IN THE HEART A BOMB TICKS* by Wajdi Mouawad and directed by Judith Rosmair. The event takes ...

SAT
7.09.2024
18:00



R100

OPEN SPACE #2 AT PROJECT SPACE R100

Freie Szene Tage 2024

Open House Day at the Project Space R100 (Neue Zukunft). We are a self-organized space for workshops, film shoots and theater rehearsals and we warmly invite you for Aperol, cumbia ...

SAT
7.09.2024
18:30



Theater im Palais

INTRODUCTION TO "EIN STÜCK ILLUSION STOLPERSTEINE"

Freie Szene Tage 2024

In the introduction to our successful production 'EIN STÜCK ILLUSION Stolpersteine' (A PIECE OF ILLUSION - Stumbling Stones), guests learn exciting and at the same time terrible things about the ...

SAT
7.09.2024
18:30



Globe Berlin

INTRODUCTION AND AUDIENCE DISCUSSION OF "24 STUNDEN AUS DEM LEBEN EINER FRAU"

Freie Szene Tage 2024

A woman in her late 40s meets a man in his early 20s and after more than forty years spent in middle-class life, in which everything was in order, the ...

SUN
8.09.2024
10:30



Kulturpalast Wedding

OPEN DAY AT THE KULTURPALAST WEDDING

Freie Szene Tage 2024

Kulturpalast Wedding is opening the whole day for visitors! Art exhibition, children's theatre, lecture and music for everyone for free! With bar operation. THE DAY IS STRUCTURED LIKE THIS: 10.30 ...

MON
9.09.2024
18:00



Join-in projects Ballhaus Prinzenallee

FEEDBACK AND DISCUSSION ON THE OPEN REHEARSAL: PLAY DEVELOPMENT ON THE TOPIC OF "RIGHT-WING POPULISM AND DIGITAL MEDIA"

Freie Szene Tage 2024

13 years after the NSU was uncovered, we are at a crossroads in the political battle of opinion. While right-wing parties and movements are gaining influence and the political elite ...

MON
9.09.2024
19:30



tak Village

GONG THE VILLAGE: SOUNDBATH

Freie Szene Tage 2024

A sound and body experience: Mona Glafß makes the room energies dance with her gong. Visitors can bathe in the vibrations. As part of „Spielraum – Freie Szene Tage der ...

TUE
10.09.2024
16:00



Initiative LUNA PARK e.V.

FEEDBACK-CIRCLE & OPEN REHEARSAL: "SERRATED EDGES" – THE NEW PRODUCTION BY KOSMAS KOSMOPOULOS / LUNA PARK

Freie Szene Tage 2024

The dance piece SERRATED EDGES examines the fragility of human existence and evokes the duality of the body, in its presence and in its absence, with its movements and gestures, ...

TUE
10.09.2024
19:30



tak Village

MOURNING CIRCLE

Freie Szene Tage 2024

Collective exchange on emotions of grief and powerlessness in our everyday lives, grief and other emotions associated with loss or transitions often do not find enough time, space and ritual ...

WED
11.09.2024
14:00



theaterhaus berlin | Production Centre for Performing Arts

THEATERHAUS BERLIN BEHIND THE SCENES FEAT SHE SHE POP & KUYUM ARTS

Freie Szene Tage 2024

theaterhaus berlin opens its doors on 11 September and offers insights into the creative work of the collective She She Pop and the performance „In Flux“ by Naledi Majola, which will ...

WED
11.09.2024
17:30



Ballhaus Prinzenallee

KICK-OFF EVENT FOR YOUTH PLAY CLUB

Freie Szene Tage 2024

WEDDING GOT TALENT... WITH YOU! Youth play club at Ballhaus Prinzenallee From September 2024, Ballhaus Prinzenallee will be offering a play club for teenagers and young adults aged 13 to ...

WED
11.09.2024
19:00



tak Village

GHAZAL RAMZANI – KATHAK DANCE WORKSHOP

Freie Szene Tage 2024

An inclusive, community-oriented, and decolonial dance workshop. Kathak dancer, teacher, choreographer, and filmmaker Ghazal Ramzani creates an inclusive, community-oriented, and decolonial Kathak classroom for students of all levels. She teaches ...

THU
12.09.2024
16:30



tak Village

SPIELRÄUME – WHERE? FOR WHOM? HOW (INDEPENDENTLY)? – DISCUSSION EVENT ON COMMUNITY WORK IN THE INDEPENDENT PERFORMING ARTS COMMUNITY

Freie Szene Tage 2024

How can cultural institutions and culture workers strengthen connections to civic society and reach new audiences? One possible answer is through community building! But what is that, exactly? Which specific ...

THU
12.09.2024
18:30



tak Village

CLIMATE CIRCLE

Freie Szene Tage 2024

Together with ONE RESILIENT EARTH we regularly invite people to our climate circles. In this safe and supportive space, we encourage to acknowledge and share feelings of fear and despair, strength ...

FRI
13.09.2024
09:00



Apfelsinenplatz in der Gropiusstadt

OUTDOOR DANCE PIECE FOR YOUNG AUDIENCES AND FAMILIES "FABELHAFT"

Freie Szene Tage 2024

In FABELHAFT, Veronika Heisig and Manuel Lindner explore who they are and, above all, who they could be. Are they friends or rivals? They try out how they can transform ...

FRI
13.09.2024
10:15



Apfelsinenplatz in der Gropiusstadt

OUTDOOR DANCE PIECE FOR YOUNG AUDIENCES AND FAMILIES "FABELHAFT"

Freie Szene Tage 2024

In FABELHAFT, Veronika Heisig and Manuel Lindner explore who they are and, above all, who they could be. Are they friends or rivals? They try out how they can transform ...

FRI
13.09.2024
14:00



Fabriktheater Moabit e.V.

BRICKVIEW. GUIDED TOUR THROUGH A COLLECTIVELY MANAGED THEATER

Freie Szene Tage 2024

What does "collective management" actually mean? If you want to know how we set things up, what structures we have developed and what the path into the collective is like, ...

FRI
13.09.2024
15:00



Brandenburger Tor

ACTION DAY "DANCE CREATES COHESION" AT BRANDENBURGER TOR

Freie Szene Tage 2024

On September 13, 2024, the Dachverband Tanz Deutschland, together with Bureau Ritter and JOINT ADVENTURES / NATIONALES PERFORMANCE NETZ, is organizing the action day "Dance creates cohesion" at the Brandenburg ...

FRI
13.09.2024
17:00



CFB (Centre Français de Berlin)

OPENING PARTY AND PRESENTATIONS OF THE NEW INTERGENERATIONAL PROJECT "PAARTANZ"

Freie Szene Tage 2024

After the "Körperpuren BALL" and following the S.K.A.T. - Senior*innen Kunst Akademie für Tanz, the CFB is launching a new intergenerational project with and for its district. The event will ...

FRI
13.09.2024
20:00



IKC ufaFabrik

MEDIATION FORMAT WAYS OF SEEING WISELY ON "SANDSCAPES"

Freie Szene Tage 2024

A black circle. A pendulum draws a fine spiral of white sand. The movement creates patterns, which become images. Afterwards, the audience is invited to exchange views as part of ...

FRI
13.09.2024
22:00



TD Berlin

LATE NIGHT AUDIENCE EVENT: AN "ALBUM IS A WHITE BOARD FOR..."

Freie Szene Tage 2024

The MONOLOGFESTIVAL invites you to a special LATE NIGHT audience event. In a multimedia RECORD RELEASE concert by the Free Group Post Theater, the audience gets an insight into the ...

SAT
14.09.2024
15:00



Apfelsinenplatz in der Gropiusstadt

OUTDOOR DANCE PIECE FOR YOUNG AUDIENCES AND FAMILIES "FABELHAFT"

Freie Szene Tage 2024

In FABELHAFT, Veronika Heisig and Manuel Lindner explore who they are and, above all, who they could be. Are they friends or rivals? They try out how they can transform ...

SAT
14.09.2024
16:00



„BiOtopia“ - Gartenbühne

"BIOTOPIA- MOVING THROUGH THE GARDEN"

Freie Szene Tage 2024

Participatory Movement Activity for All Ages: After several performative events on our garden stage, we now invite you to be in motion together outdoors, on the green meadow and with ...

SAT
14.09.2024
16:00



SpringinsFELD - Theatre Pedagogical Department

REHEARSAL INSIGHTS FOR EVERYONE: "KEHRSEITEN – EINE CHOREOGRAFISCHE ERKUNDUNG DER NACHT UND DES RÄTSELHAFTEN"

Freie Szene Tage 2024

See a play before the premiere? With free admission? Give the artists a helping hand and helpful ideas? We open the doors, big or small, and invite everyone: Become a ...

SAT
14.09.2024
16:00



tak Village

RACHID LATOURI – DRUM WORKSHOP

Freie Szene Tage 2024

A musical intervention for learning, understanding and enjoying. Explore the world of African music through the captivating rhythms of traditional drums! This workshop provides a unique opportunity to learn and ...

SAT
14.09.2024
16:00



TD Berlin

VENUE TOUR SUMMER EDITION: STAGE EXPERIMENTS

Freie-Szene-Tage 2024

The venue tour makes it possible to locate the independent scene historically and architecturally and to get to know its actors personally. The Berlin actress Christine Rollar leads through the ...

SAT
14.09.2024
16:45



Schaubude Berlin

AUDIO DESCRIPTION & TACTILE TOUR ACCOMPANYING THE PRODUCTION "TO BEAR WITNESS"

Freie Szene Tage 2024

A piece of documentary object theater about persecution during the National Socialist dictatorship and about the intergenerational passing on of traumatic experiences, told from the point of view of a ...

SAT
14.09.2024
18:30



Sophiensæle - Education

SOPHIENSÆLE: HISTORIC HOUSE TOUR

Freie Szene Tage 2024

Historical tour of the Sophiensæle with Jens Hillje (Artistic Co-Director Sophiensæle) and Elias Capelle (Dramaturgy) The Sophiensæle can look back on an eventful and varied past since its construction as ...

SAT
14.09.2024
21:30



tak Village

ARTIST TALK ABOUT "PECA STEFAN - MY NEW PLAY?"

Frei Szene Tage

An (anti)performative (inter)action by/with Romanian playwright Peca Ștefan After the performance "My new Play", we will discuss the methods used and the shared experience of having written an original text. ...

SUN
15.09.2024
14:30



*motion*s Tanz- und Bewegungsstudio am MORITZPLATZ*

KRUMP-WORKSHOP „MOTION BRINGS EMOTION“ WITH LUCIA

Freie Szene Tage 2024

Free workshop, all ages are welcome. The workshop is about expressing and reflecting emotions based on concepts from Krump. Krump is an Afro-diasporic streetdance from L.A., California. Young people created ...

SUN
15.09.2024
18:00



Globe Berlin

END-OF-SEASON PARTY AT THE GLOBE BERLIN

Freie Szene Tage 2024

At the end of the summer season, the Globe cordially invites you to its end-of-season party. After the last performance (6 pm, Hamlet/English, ticket purchase required), members of the ensemble ...

SUN
15.09.2024
19:00



Kulturpalast Wedding

Q & A FOLLOWING SURREAL THEATRE EVENT WITH INTRODUCTION TO THE LOCATION AND OPEN REHEARSAL

Freie Szene Tage 2024

The surreal theatre evening "PRASSNIK" will be followed by a Q&A. Florian Wandel, manager of the Kulturpalast, will also give an introduction to the fascinating story behind the event's location. ...



Thu, 5.09.2024, 10:00 - Sun, 8.09.2024 | Theater o.N.



WISH INSTALLATION IN PUBLIC SPACE

Freie Szene Tage 2024

As part of the season opening of Theater o.N. with "Dschinniya - Das Wesen der Wünsche" for people aged 6-13 (nominated for the IKARUS Prize 2024), there will be a wish installation at the theater at Kollwitzstraße 53, where all passers-by can paint or write their wishes and then hang them up.

What do I actually need in life, what do I want most, and what should and may remain just a wish? Piece by piece, the forecourt of the theater will be filled with wishes that will be taken into the stage area and into the performance.

As part of „Spielraum – Freie Szene Tage der darstellenden Künste Berlin 2024“ (Spielraum – the 2024 Berlin Days of the Independent Performing Arts Community)

freie-szene-tage.de

Dates

Thu, 5.9.2024 10:00
till Sun, 8.9.2024

Venue

Theater o.N.
Kollwitzstraße 53
10405 Berlin

Contact – Education

Phone: +49-30-440 92
Mail: info@theater-on.de
Web: www.theater-on.de/aktuell



Target group

Children
all ages
Age from 6 years

Project format

Exhibition/Action

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A joint project by the Berlin Stages with





Thu, 5.09.2024, 15:30 | FELD Theater für junges Publikum



BEWANDERT DIE WELT - BASTELAKTION

Freie Szene Tage Berlin 2024



On their journeys across continents, migratory birds complete veritable odysseys. They cover thousands of kilometers in astonishing formations, defy storms, overcome mountains and phases of exhaustion. But how do they find their way together? How do they know which direction to fly in? What routes have you already taken? How do you find your way? Come together on September 5 in the FELD Zimmer to make origami cranes together before the performance of WELTENWANDERN and to visualize your personal stopover in order to create a large print of the many different travel routes at the end.

As part of „Spielraum – Freie Szene Tage der darstellenden Künste Berlin 2024“ (Spielraum – the 2024 Berlin Days of the Independent Performing Arts Community)

freie-szene-tage.de

Dates

Thu, 5.9.2024 15:30

Venue

FELD Theater für junges Publikum
Gleditschstraße 5
10781 Berlin

Contact – Education

Phone: +49-30-921 241 50
Mail: springins@jungesfeld.de
Web: jungesfeld.de/springinsfeld



Target group

Children
Youth
adults
families
all ages
Age from 10 till 99 years

Project format

Exhibition/Action

Cost

Free entrance

ABOUT US
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ACCESSIBILITY LEGEND



A joint project by the Berlin Stages with





Thu, 5.09.2024, 18:30 | ufaFabrik Berlin - Internationales Kulturzentrum



SPIELRAUM – FREIE SZENE TAGE DER DARSTELLENDEN KÜNSTE 2024 – OPENING

Freie Szene Tage 2024

On September 5 at 6:30 pm, we warmly invite you to our opening event at ufaFabrik. We will kick off the schedule of programming with drinks and music. We want to Szene zeigen, or showcase the community, and will present selected ideas by Berlin-based artists. In addition, there will be introductory greetings and remarks by the Spielraum project team, by Babak Dehkordy (Berlin's Senate Department for Culture and Community) as well as Sigrid Niemer (ufaFabrik Berlin e.V.).

For everyone who is interested in informing themselves in greater detail about the [pilot project Community and Neighborhood Projects](#), discussing good practice examples with other practitioners, and finding new cooperation partners, we invite you to join us at 5 pm for a [networking meeting](#).

As part of „Spielraum – Freie Szene Tage der darstellenden Künste Berlin 2024“ (Spielraum – the 2024 Berlin Days of the Independent Performing Arts Community)

freie-szene-tage.de

Registration

Please register for the opening ceremony by sending an email to: [spielraum\[at\]pap-berlin.de](mailto:spielraum[at]pap-berlin.de). Please let us know separately if you would like to attend the network meeting of the Community and Neighborhood projects at 5 pm.

Accessibility

Participation in the event is free of charge.

Language

The event will be held in German spoken language. A whispered translation into English is possible. Questions can also be asked in English.

Physical accessibility

The event takes place at the ufaFabrik: Viktoriastraße 10 – 18, 12105 Berlin-Tempelhof

Parking is limited so it's recommended to arrive via public transportation:

U-6, directly at U-Bahnhof Ullsteinstraße
Bus 170/246 (Friedrich Karl Strasse and Attilaplatz)
Night buses: N 84 / N 6 (Tempelhofer Damm and Attilaplatz)

The premises and sanitary facilities of the ufaFabrik are wheelchair accessible. Assistance, e.g. with accessing to the event room, can be provided on request when registering for the event.

Dates

Thu, 5.9.2024 18:30

Venue

ufaFabrik Berlin - Internationales Kulturzentrum
Viktoriastr. 10-18
12105 Berlin



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A joint project by the Berlin Stages with





Thu, 5.09.2024, 19:00 | Join-in projects Ballhaus Prinzenallee



TALK AND BOOTY THERAPY INITIATION AS PART OF "HOT PUSSY SHOW"

Freie Szene Tage 2024

Maimouna Coulibaly is an activist, author, artist and lecturer. Originally from Mali, Soninké, she was born and grew up in the Paris region of France and now lives in Berlin.

Maimouna invites you to talk about and discuss main topics that she tackles in her "Hot Pussy Show". She will also drive you to do something constructive with all the emotions that you will feel.

Maimouna's show combines theatre, stand-up, song and dance, personal and political commitment. She tells her own personal story, tackles taboo subjects and testifies her experiences of intersectional violence with humour and pride. In her performance, she tackles the topics of rape, sexual assault, female masturbation, body positivism, female circumcision and motherhood.

Right after the performance and talk you can take part in a **Booty Therapy Initiation** (30 minutes). **BOOTY THERAPY** is a concept that embodies Maimouna with a lot of power and humor. It's about "shaking your booties so we can accept our sensuality". With Afro-urban dance routines such as Afrobeat, Dancehall, Soca, Baile Funk. **Booty Therapy** helps you to get rid of all your worries. The **BOOTY THERAPY** is more than a concept, it is passion and life.

As part of „Spielraum – Freie Szene Tage der darstellenden Künste Berlin 2024“ (Spielraum – the 2024 Berlin Days of the Independent Performing Arts Community)

freie-szene-tage.de

Remarks

Trigger Warning: Violences – Sexual abuses – Racism

Dates

Thu, 5.9.2024 19:00 [TICKETS](#)

Venue

[Join-in projects Ballhaus Prinzenallee](#)
Prinzenallee 33
13359 Berlin

Contact – Education

Phone: +49-030-23 94 83 17
Mail: kleinwort@ballhausprinzenallee.de
Web: www.ballhausprinzenallee.de



Target group

adults
Age from 16 years

Project format

Performance
Workshop

Cost

Standard: €15.00

Box office: €20.00

Reduced: €12.00

Box office: €15.00

BiPoC & Booty Killers: €10.00

Box office: €15.00

Group of 3 & more: €10.00

Box office: €15.00

[TICKETS](#)



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A joint project by the Berlin Stages with





Thu, 5.09.2024, 19:00 | Globe Berlin



INTRODUCTION AND AUDIENCE DISCUSSION TO THE DRESS REHEARSAL OF "HAMLET" (EN)

Freie Szene Tage 2024



The tragedy of a hopeful young man who has a task placed on his shoulders that weighs too heavily for him, which he fails at and ultimately perishes, symbolizes a successor generation, its values and ideals and the decision to rebel against the abuse of power, manipulation and corruption in politics and restore justice. The production approaches the European classic with the formal means of traditional theatre. The archetypal characteristics and ambivalences of the characters are emphasized through concentrated physicality and symbolic costumes. A simple, poetic visual language allows us to concentrate on Shakespeare's study of man and his linguistic masterpiece.

Globe Ensemble

Featuring: Benjamin Krüger (Hamlet, Prince of Denmark), Peter Beck (Polonius, undertaker), Uwe Neumann (King Claudius, ghost), Saskia von Winterfeld (Queen Gertrud, actress), Philipp Myk (Laertes, ghost, Rosenkranz), Adrian Stowasser (Horatio, ghost, Guldenstern), Helena Krey (Ophelia, ghost, Fortinbras).

Director: Mathias Schönsee / Set: Luisa Holst and Christian Schönsee / Music: Bernd Medek / Dramaturgy: Christian Leonard

As a people's theatre and one of the few cultural institutions in Charlottenburg-Nord, Globe Berlin sets great value on inclusivity. This is reflected in a policy of ensuring tickets are affordable, a programme which includes productions in German and English (in both original text and modern translations), and a tradition of pre-show introductions and post-show discussions.

The Hamlet (OV) dress rehearsal is presented by The Berliner - Germany's largest English-language publication - which is giving away 100x2 Tickets via its Newsletter (<https://www.the-berliner.com/berlin/exberliner-newsletter/>)

As part of „Spielraum - Freie Szene Tage der darstellenden Künste Berlin 2024“ (Spielraum - the 2024 Berlin Days of the Independent Performing Arts Community)

freie-szene-tage.de

Dates

Thu, 5.9.2024 19:00

Venue

Globe Berlin
Sömmerringstraße 15
10589 Berlin

Target group

adults

Project format

Performance

Cost

We are giving away a contingent of 25 x 2 tickets for the English-language "Hamlet" dress rehearsal including an introduction to the work and a free drink. To take part in the raffle, simply send an email with the subject line "People's Theatre for All" to tickets@globe.berlin by September 2.



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A joint project by the Berlin Stages with





Thu, 5.09.2024, 20:00 | Zirkus CABUWAZI



AUDIENCE DISCUSSION ON "LULU: REVANCHE IM ZIRKUSZELT" BY GLANZ&KRAWALL



Freie Szene Tage 2024

Theories by men about "the nature of women" have shaped western art and intellectual history for centuries and have reliably contribute to the preservation of patriarchy and the binary gender order as systems of power.

glanz&krawall is therefore launching a bitter revolt at Circus CABUWAZI on the Tempelhofer Feld for a bitter revenge.

LULU, the protagonist from Alban Berg's opera fragment and Frank Wedekind's dramas "Erdgeist" and "Die Büchse der Pandora" - presented by the animal tamer as a dangerous snake in the opening monologue - presents its grotesque, anti-patriarchal circus show.

This is where twelve-tone music meets electro-punk, popcorn meets high culture, opera meets circus:

LULU: Revanche im Zirkuszelt revises the male fantasies inscribed in the originals, the bottom to the top and emphasizes the socio-critical aspect of Wedekind's LULU dramas once again.

The performance on 5 September 2024 will be followed by an audience discussion with:

Marielle Sterra (director) and the 3 performers Lisa Heinrici (acting), Nolundi Tschudi (performance & music), Marieke Wikesjo (soprano)

Part of „Spielraum - Freie Szene Tage der darstellenden Künste Berlin 2024“

freie-szene-tage.de

Remarks

Supporters

LULU: Revanche im Zirkuszelt ist eine Produktion von glanz&krawall, gefördert aus Mitteln des Hauptstadtkulturfonds.

LULU: Revanche im Zirkuszelt ist Teil des Residenzprogrammes schloss bröllin e.V., unterstützt durch das Ministerium für Wissenschaft, Kultur, Bundes- und Europaangelegenheiten des Landes Mecklenburg-Vorpommern und den Landkreis Vorpommern-Greifswald, Teil des Monats der zeitgenössischen Musik Berlin der initiative neuemusik e.V. / field notes Berlin.

Dates

Thu, 5.9.2024 20:00 TICKETS

Venue

Zirkus CABUWAZI
Columbiadamm 84
CABUWAZI Tempelhof - der Kulturlughafen
10965 Berlin

Target group

Youth
adults



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A joint project by the Berlin Stages with





Fri, 6.09.2024, 18:00



THEATER TOUR: TD BERLIN – THEATER AM MOLKENMARKT

Freie Szene Tage Berlin 2024

In a guided tour, the TD Berlin presents its unusual theater location on the 2nd floor of the former OST telecommunications office. The theater management welcomes them, shows the stage and rehearsal rooms and reports on the eventful history of the theater, which has been in temporary use for over twenty years - and about its future prospects in the future Molkenmarkt cultural quarter between the Old Town Hall and the Red Town Hall. In an open exchange you will learn more about the program and production at this venue, which is supported by the Berlin Senate.

The tour, followed by a discussion, lasts approximately 60 minutes. Afterwards, the bar is open with a view of the monastery ruins, the oldest building in Berlin. If you would like to see the performance *IN THE HEART A BOMB TICKETS* by Wajdi Mouawad (directed by Judith Rosmaier) at 8 p.m., you will receive a free sparkling wine or mineral water with the purchase of your ticket.

Fri, September 6th, 2024, 6:00 p.m
Admission is free, please let us know at Tickets@td.berlin that you would like to take part.
Meeting point at the main entrance, Klosterstr. 44, 10179 Berlin
www.td.berlin

As part of "Spielraum – Free Scene Days of the Performing Arts Berlin 2024"

freie-szene-tage.de

Dates

Fri, 6.9.2024 18:00

Target group

Youth
adults

Project format

Guided Tour

Cost

Free entrance



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A joint project by the Berlin Stages with





Fri, 6.09.2024, 19:00 | DOCK 11



MEDIATION FORMAT "LANGUAGE & ART LOVERS" FOR "VIGNETTES / MYTHOLOGIES"

Freie Szene Tage 2024



Language & Art Lovers brings together a group of people who share an interest in art and learning a foreign language. After all, what better way to practise a language than through interesting conversations, e.g. about a performance you have seen together?

Language & Art Lovers promises a lively exchange about art, languages and life, and we get to know interesting people and special places along the way.

More information [here](#).

As part of „Spielraum – Freie Szene Tage der darstellenden Künste Berlin 2024“ (Spielraum – the 2024 Berlin Days of the Independent Performing Arts Community)

freie-szene-tage.de

Remarks

As part of the event Blank Check Festival 3 / nein9 kollektiv & AHA KOLLEKTIVA

Meeting point: before the event starts in the foyer

Dates

Fri, 6.9.2024 19:00

TICKETS

Venue

DOCK 11
Kastanienallee 79
10435 Berlin

Contact – Education

Mail: dockart@dockart-berlin.de

Web: dock11-berlin.de/theater

Target group

adults

Project format

Performance

Cost

Participation takes place via the purchase of a regular ticket (reduced 10€ / 15€ / 20€)

TICKETS

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A joint project by the Berlin Stages with





Fri, 6.09.2024, 21:00



AUDIENCE TALK ON "IM HERZEN TICKT EINE BOMBE"

Freie Szene Tage Berlin 2024

We cordially invite you to a discussion with the audience following the performance IN THE HEART A BOMB TICKS by Wajdi Mouawad and directed by Judith Rosmair. The event takes place in collaboration with theaterscoutings Berlin.

Moderation: Georg Scharegg

As part of „Spielraum – Freie Szene Tage der darstellenden Künste Berlin 2024“ (Spielraum – the 2024 Berlin Days of the Independent Performing Arts Community) freie-szene-tage.de

Dates

Fri, 6.9.2024 21:00

Target group

adults

Project format

Lecture/Reading

Cost

Free entrance

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A joint project by the Berlin Stages with





Sat, 7.09.2024, 18:00 | R100



OPEN SPACE #2 AT PROJECT SPACE R100



Freie Szene Tage 2024

Open House Day at the Project Space R100 (Neue Zukunft). We are a self-organized space for workshops, film shoots and theater rehearsals and we warmly invite you for Aperol, cumbia music from the Bluetooth speaker and plenty of conversations all day long. Whether you want to chat with fellow visitors or us or simply relax on our two floors or outside, we're excited to discuss what Berlin's independent and cultural scene really needs.

Just like at our Open Space #1, we'll have paints and fabrics on the upper floor for you to express your thoughts and ideas.

We're also happy to welcome artists and producers seeking spaces for rehearsals, meetings, workshops, dialogues, readings, and performances.

As part of „Spielraum – Freie Szene Tage der darstellenden Künste Berlin 2024“ (Spielraum – the 2024 Berlin Days of the Independent Performing Arts Community)

freie-szene-tage.de

Dates

Sat, 7.9.2024 18:00

Venue

R100
Alt-Stralau 68
10245 Berlin

Contact – Education

Mail: r100@neue-zukunft.org



Target group

all ages

Project format

Exhibition/Action
Guided Tour
Club
Lab
maximum 80 persons

Cost

Free entrance



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A joint project by the Berlin Stages with





Sat, 7.09.2024, 18:30 | Theater im Palais



INTRODUCTION TO "EIN STÜCK ILLUSION STOLPERSTEINE"

Freie Szene Tage 2024

In the introduction to our successful production 'EIN STÜCK ILLUSION Stolpersteine' (A PIECE OF ILLUSION - Stumbling Stones), guests learn exciting and at the same time terrible things about the Jewish Kroner family, who used to own the 'Zauberkönig' shop in Friedrichstraße. The Kroners were dispossessed in the 1940s and, like their three daughters, their lives were in danger. Who was able to escape and to what extent does the play address the fate of the Kroners?

A second storyline of the production deals with the 'Lioness of Berlin', Maria Countess von Maltzan, who saved the lives of numerous people persecuted by National Socialism - and risked her own in the process.

The half-hour introduction to the play will be offered free of charge by the dramaturge of the Theater im Palais, Ildiko Bognar, in the theatre auditorium.

Of course, it is possible to attend the play afterwards. However, [tickets](#) must be purchased for this.

As part of „Spielraum – Freie Szene Tage der darstellenden Künste Berlin 2024“ (Spielraum – the 2024 Berlin Days of the Independent Performing Arts Community)

freie-szene-tage.de

Team

Dramaturgin, Autorin
Ildiko Bognar
+49-(0)30-20453454
presse-bognar@theater-im-palais.de

Dates

Sat, 7.9.2024 18:30

Venue

Theater im Palais
Am Festungsgraben 1
10117 Berlin

Target group

adults
60+

Project format

Lecture/Reading
99 persons

Cost

Free entrance



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A joint project by the Berlin Stages with





Sat, 7.09.2024, 18:30 | Globe Berlin



INTRODUCTION AND AUDIENCE DISCUSSION OF "24 STUNDEN AUS DEM LEBEN EINER FRAU"

Freie Szene Tage 2024

A woman in her late 40s meets a man in his early 20s and after more than forty years spent in middle-class life, in which everything was in order, the woman suddenly discovers the unknown depths of her own feelings. Twenty-four hours from the life of a woman, after which nothing is as it was before. After the waves of happiness comes the crash, and a happy ending looks very different indeed. But can there be love at all without at least a hint of such absolute feelings? Isn't that what makes us human? And as Stefan Zweig says: 'Once you've found yourself, you can't lose anything in the world!'

Stefan Zweig's novella has been adapted for the stage by Anette Daugardt (KantTheaterBerlin) and will be performed by her solo. She will give a personal introduction to the work and will be available for a discussion with the audience afterwards.

The performance lasts 60 minutes, no intermission

As part of „Spielraum – Freie Szene Tage der darstellenden Künste Berlin 2024“ (Spielraum – the 2024 Berlin Days of the Independent Performing Arts Community)

freie-szene-tage.de

Dates

Sat, 7.9.2024 18:30

TICKETS

Venue

Globe Berlin
Sömmeringstraße 15
10589 Berlin

Cost

20 Euro, reduced 16 Euro

TICKETS



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A joint project by the Berlin Stages with





Sun, 8.09.2024, 10:30 | Kulturpalast Wedding



OPEN DAY AT THE KULTURPALAST WEDDING

Freie Szene Tage 2024

Kulturpalast Wedding is opening the whole day for visitors! Art exhibition, children's theatre, lecture and music for everyone for free! With bar operation.

THE DAY IS STRUCTURED LIKE THIS:

10.30 Opening
11.00 Children's theatre: „Das fliegende Märchenorchester“
18.00 Open reading: Everyone can come and read their text(s)!
ca. 21.00 Concert: Florian Wandel and his ukulele!

All day

Art exhibition: Maxi Seemann: „Moments of inspiration“
bar operation

As part of „Spielraum – Freie Szene Tage der darstellenden Künste Berlin 2024“ (Spielraum – the 2024 Berlin Days of the Independent Performing Arts Community)

freie-szene-tage.de

Dates

Sun, 8.9.2024 10:30

Venue

Kulturpalast Wedding
Freienwalder Straße 20
13359 Berlin

Contact – Education

Florian Wandel

Phone: +49-152-05156179
Mail: Florian.Wandel@gmx.de
Web: kp.wandelkunst-berlin.de

Target group

all ages

Project format

Performance
Exhibition/Action
Lecture/Reading

Cost

Free entrance



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A joint project by the Berlin Stages with





Mon, 9.09.2024, 18:00 | Join-in projects Ballhaus Prinzenallee



FEEDBACK AND DISCUSSION ON THE OPEN REHEARSAL: PLAY DEVELOPMENT ON THE TOPIC OF "RIGHT-WING POPULISM AND DIGITAL MEDIA"

Freie Szene Tage 2024

13 years after the NSU was uncovered, we are at a crossroads in the political battle of opinion. While right-wing parties and movements are gaining influence and the political elite is struggling for sovereignty of interpretation, social media has long since begun to shape our reality. Activist tactics, troll factories and a business model based on anger and outrage are further driving the radicalisation of our society. State elections in Saxony, Thuringia and Brandenburg are due in September, with the AfD polling high. The AfD's recent electoral success is also attributed to the fact that it won over young people on TikTok.

In developing our play, we want to uncover the communication strategies used by right-wing parties to generate more and more supporters and voters, especially with regard to social media. But above all, we want our play to show solutions and recommendations for action: What can democratic society do to prevent a right-wing takeover and protect our democracy?

Before our play 'L'amour Toujours - My voice is too small for the size of my anger!' premieres on 20 September, we would like to invite you to give us your feedback on the development of our play. After all, the play is primarily intended as an appeal to society to protect our democracy. Therefore, your opinion, your suggestions and your feedback are not only desired but necessary!

Registration requested kleinwort@ballhausprinzenallee.de

About the play: 'L'amour Toujours - My voice is too small for the size of my anger!'

In this experimental theatre piece, three performers immerse themselves in the algorithms of TikTok with the help of AI-generated personalities. The characters quickly become radicalised, and the performers themselves must constantly confront and question their political positions. Together with you, our audience, they wrestle over political identities and opinions, rub up against each other and almost merge in a shared rage at reality.

After an open rehearsal of selected scenes (approx. 45 minutes), we look forward to your feedback and an open discussion on selected issues: What experiences have you had with right-wing voices on social media? What can society do to stop the rise of right-wing parties, especially with regard to social media? Can theatre make a difference in the fight against right-wing extremism?

Let's explore the boundaries of political theatre together and create new perspectives!

As part of „Spielraum – Freie Szene Tage der darstellenden Künste Berlin 2024“ (Spielraum – the 2024 Berlin Days of the Independent Performing Arts Community)

freie-szene-tage.de

Remarks

Dates

Mon, 9.9.2024 18:00

Venue

Join-in projects Ballhaus Prinzenallee
Prinzenallee 33
13359 Berlin

Contact – Education

Phone: +49-030-23 94 83 17
Mail: kleinwort@ballhausprinzenallee.de
Web: www.ballhausprinzenallee.de



Target group

Youth
adults
Age from 14 years

Project format

Performance
Lecture/Reading
Lab
Number of participants: 50

Cost

Free entrance



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SUBSCRIPTION

A joint project by the Berlin Stages with





Mon, 9.09.2024, 19:30 | tak Village



GONG THE VILLAGE: SOUNDBATH

Freie Szene Tage 2024

A sound and body experience: Mona Glaß makes the room energies dance with her gong. Visitors can bathe in the vibrations.

As part of „Spielraum – Freie Szene Tage der darstellenden Künste Berlin 2024“ (Spielraum – the 2024 Berlin Days of the Independent Performing Arts Community)

freie-szene-tage.de

Dates

Mon, 9.9.2024 19:30

TICKETS

Venue

tak Village
Prinzenstr. 85
tak Village im Oranienhof im Aufbau Haus
10969 Berlin

Contact – Education

Mail: info@tak-berlin.de
Web: tak-berlin.de



Target group

all ages

Project format

Workshop
Number of participants: 10

Cost

Free entrance

Free entrance- Donations Welcome

TICKETS



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A joint project by the Berlin Stages with





Tue, 10.09.2024, 16:00 | Initiative LUNA PARK e.V.



FEEDBACK-CIRCLE & OPEN REHEARSAL: "SERRATED EDGES" – THE NEW PRODUCTION BY KOSMAS KOSMOPOULOS / LUNA PARK

Freie Szene Tage 2024

The dance piece SERRATED EDGES examines the fragility of human existence and evokes the duality of the body, in its presence and in its absence, with its movements and gestures, with images, words, noises, whispers, cries, laments, laughter and silence. In its work, LUNA PARK places a special focus on opening up contemporary dance to new target groups thereby increasing the visibility of the art form itself. In an open rehearsal process, the audience is invited to participate in dance and to give their impressions to the choreographer/artistic director and the participating artists. This creates encounters that open up new perspectives for both artists and audiences.

open rehearsal 4 - 8 pm
feedback-circle 6pm, 7pm

SERRATED EDGES will be seen during the premiere weekend 28. & 29. September at St. Elisabethkirche. (Further information [here](#))

As part of „Spielraum – Freie Szene Tage der darstellenden Künste Berlin 2024“ (Spielraum – the 2024 Berlin Days of the Independent Performing Arts Community)

freie-szene-tage.de

Special conditions

Remarks

Cooperation partners

"tanz(tr)äume" takes place in close cooperation with Gesundbrunnen-Grundschule and is funded by TANZPAKT Stadt-Land-Bund, co-financed by Senatsverwaltung für Kultur und Gesellschaftlichen Zusammenhalt and, as part of "tanz(tr)äume in 2024", by the urban development funding programme Sozialer Zusammenhalt via the project fund of QM Badstraße.

Dates

Tue, 10.9.2024 16:00

Venue

Initiative LUNA PARK e.V.
Prinzenallee 8
in der Aula der Gesundbrunnen-Grundschule
13357 Berlin

Contact – Education

Mail: production@lunapark.works
Web: www.elisabeth.berlin/de/kul...

Target group

adults
60+
families
all ages
Age from 12 years

Project format

Performance
until 50 persons

Cost

Free entrance



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A joint project by the Berlin Stages with





Tue, 10.09.2024, 19:30 | tak Village



MOURNING CIRCLE

Freie Szene Tage 2024



Collective exchange on emotions of grief and powerlessness

In our everyday lives, grief and other emotions associated with loss or transitions often do not find enough time, space and ritual framing. Particularly, global crises cause strong emotions such as grief, anger or powerlessness that seem to go beyond the boundaries of the individual person. The Mourning Circles offer a communal space to express all these feelings. Ritual structures, gestures, postures and simple movements are introduced. Personal objects related to individual grief can be brought along.

Persönliche und globale Krisen führen zu starken Emotionen wie Trauer, Wut oder Ohnmacht. Die Mourning Circles bieten einen Safe Space, all diese Gefühle auszudrücken und einen guten Umgang damit zu finden.

As part of „Spielraum - Freie Szene Tage der darstellenden Künste Berlin 2024“ (Spielraum - the 2024 Berlin Days of the Independent Performing Arts Community)

freie-szene-tage.de

Dates

Tue, 10.9.2024 19:30

TICKETS

Venue

tak Village
Prinzenstr. 85
tak Village im Oranienhof im Aufbau Haus
10969 Berlin

Contact - Education

Mail: info@tak-berlin.de
Web: tak-berlin.de



Project format

Number of participants: 25

Cost

Free Entrance, Donations welcome

TICKETS

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SUBSCRIPTION

A joint project by the Berlin Stages with





Wed, 11.09.2024, 14:00 | theaterhaus berlin | Production Centre for Performing Arts



THEATERHAUS BERLIN BEHIND THE SCENES FEAT SHE SHE POP & KUYUM ARTS

Freie Szene Tage 2024

theaterhaus berlin opens its doors on 11 September and offers insights into the creative work of the collective She She Pop and the performance „In Flux“ by Naledi Majola, which will be staged at the Mitte location as part of the upcoming Kuyum Dance Platform 2024, the festival for neo-African dance, from 25 to 29 September.

She She Pop: public rehearsal for a happening

What if this here, this moment, this situation was a rehearsal, the preparation for something to come? What would we do differently? We are preparing for the happening 'Wenn jetzt', which will take place once in Düsseldorf on 14 September 2024, a celebration of shared imagination for the 25th anniversary of the production house FFT, with which She She Pop has an equally long collaboration: committed to artistic experimentation and open society.

[More information about She She Pop](#)

Naledi Majola: Public rehearsal of 'In Flux' | Kuyum Dance Platform 2024, Theaterhaus Berlin | Mitte location

Naledi Majola's solo 'In Flux' plays with blackness and gender, with suits and a performative body as primary material and expression that cannot be localised and thus defies certainty. The desire to be ungraspable, to refuse to be pinned down, is also based on questions about the gaze, the ways of seeing that attempt to confine and classify fluid bodies. Movements, sounds and images touch on various black contexts, with South African references, created in the country itself and in exile in the second half of the 20th century, playing a significant role in the performance. 'In Flux' is part of the Kuyum Dance Platform 2024, which takes place from 25 to 29 September at the Theaterhaus Berlin | Mitte location. [More information here](#).

theaterhaus berlin has been a production centre and networking platform for the independent performing arts in Berlin for over 30 years. At two locations - in the central district of Mitte and in idyllic Schöneweide - it offers the largest contingent of rehearsal rooms in Berlin and an inspiring environment for creative work and artistic endeavours. Every year, we produce over 300 plays that are performed on Berlin's independent theatre stages and around the world.

Programme

- 14.00 Welcome and admission at the main entrance in the courtyard, Theaterhaus Berlin | Mitte location
- 14.30 - 15.30 She She Pop: Public rehearsal for a happening, Stage: 003, Theaterhaus Berlin | Mitte location
- 15.30 - 16.00 Q & A with She She Pop (in German and English)
- 17.00 - 17.45 Naledi Majola: Public rehearsal of 'In Flux' | Kuyum Dance Platform 24, open-air stage, Theaterhaus Berlin | Mitte location
- 17.45 - 18.15 Q & A with Naledi Majola and Kuyum Arts

If you have any questions about the event, please contact: presse@theaterhaus.berlin

As part of 'Spielraum - Freie Szene Tage der darstellenden Künste Berlin 2024'.

freie-szene-tage.de/en

Remarks

The open rehearsals will be followed by audience discussions with the artists.

Cooperation partners

Dates

Wed, 11.9.2024 14:00

Venue

theaterhaus berlin | Production Centre for Performing Arts

Neue Jakobstraße 9
Anfahrt: Wallstraße 32 - Haus C
10179 Berlin

Contact - Education

Phone: +49-160-995 839 30
Mail: presse@theaterhaus.berlin
Web: www.theaterhaus-berlin.com



Project format

Performance
Guided Tour

Cost

Free entrance



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A joint project by the Berlin Stages with





Wed, 11.09.2024, 17:30 | Ballhaus Prinzenallee



KICK-OFF EVENT FOR YOUTH PLAY CLUB

Freie Szene Tage 2024

WEDDING GOT TALENT... WITH YOU!

Youth play club at Ballhaus Prinzenallee

From September 2024, Ballhaus Prinzenallee will be offering a play club for teenagers and young adults aged 13 to 18 for the first time. An open space will be created in which artistic means can be used to experiment, try out, play, dance and write together. Together we create an open and friendly atmosphere.

In weekly meetings, the participants get to know different forms of expression. Everyone has the opportunity to discover and develop their own talent. We playfully try out what can be created on stage through the use of voice, body, movement, music or text. The joint artistic creation seeks to encourage the participants and invites everyone to join in and get involved. In terms of content, we deal with topics that interest and affect participants in their everyday lives. There is the opportunity to present the results of the work at the end of the year at Ballhaus Prinzenallee.

No prior knowledge is required to participate in the play club. What is important, however, is openness to a mixed-age group and an interest in intercultural encounters.

The offer is free of charge.

The kick-off of the play club will be led by the choreographer, theater maker, dancer and educator Gabriel Galindez Cruz and dramaturge Sarah Israel.

Gabriel Galindez Cruz is a dancer, dance teacher and choreographer and works at home and abroad. For over 15 years he has directed the children's and youth company of Sasha Waltz & Guests. Gabriel has experience in working with people without formal dance training and with children with special needs. He regularly gives dance workshops and holds lectures and seminars for people who use dance as an educational and social tool. He also designs and is responsible for school and inclusive education projects. (Choreographer | Gabriel Galindez Cruz)

Sarah Israel works in local and international contexts as a dramaturge, curator and arts mediator in the field of performing arts. For her, art is both the most beautiful form of expression to reflect on the world and an educational and social tool to bring about collective change.

Ballhaus Prinzenallee opens up space for creative work of various kinds - with or without output. The focus is on the exchange between generations, the local and international network and non-hierarchical formats. Numerous actors from the local theater, dance, performance and music scene already have a close relationship with the house.

As part of „Spielraum – Freie Szene Tage der darstellenden Künste Berlin 2024“ (Spielraum – the 2024 Berlin Days of the Independent Performing Arts Community)

freie-szene-tage.de

Team

Supporters

The "Jugendspielclub" project is funded by the District Office of Mitte in Berlin.

Dates

Wed, 11.9.2024 17:30

Venue

Ballhaus Prinzenallee
Prinzenallee 33
13359 Berlin

Contact – Education

Lilith Huber

Lilith Huber

Phone: +49-030-23 94 83 17

Mail: huber@ballhausprinzenallee.de

Web: www.ballhausprinzenallee.de



Target group

Youth
adults
Age from 13 till 18 years

Project format

Club
Workshop
Number of participants: 18

Cost

Free entrance

Downloads

[Youth play club flyer](#)



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A joint project by the Berlin Stages with





Wed, 11.09.2024, 19:00 | tak Village



GHAZAL RAMZANI – KATHAK DANCE WORKSHOP

Freie Szene Tage 2024

An inclusive, community-oriented, and decolonial dance workshop. Kathak dancer, teacher, choreographer, and filmmaker Ghazal Ramzani creates an inclusive, community-oriented, and decolonial Kathak classroom for students of all levels. She teaches traditional Jaipur-style Kathak techniques and choreography, incorporating improvisation exercises.

As part of „Spielraum – Freie Szene Tage der darstellenden Künste Berlin 2024“ (Spielraum – the 2024 Berlin Days of the Independent Performing Arts Community)

freie-szene-tage.de

Remarks

Dates

Wed, 11.9.2024 19:00

Venue

tak Village
Prinzenstr. 85
tak Village im Oranienhof im Aufbau Haus
10969 Berlin

Contact – Education

Ghazal Ramzani
Mail: ghazal.ramz@gmail.com



Target group

adults

Project format

Workshop

Cost

Registration and costs: ghazal.ramz@gmail.com



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A joint project by the Berlin Stages with





Thu, 12.09.2024, 16:30 | tak Village



SPIELRÄUME – WHERE? FOR WHOM? HOW (INDEPENDENTLY)? – DISCUSSION EVENT ON COMMUNITY WORK IN THE INDEPENDENT PERFORMING ARTS COMMUNITY

Freie Szene Tage 2024

How can cultural institutions and culture workers strengthen connections to civic society and reach new audiences? One possible answer is through community building! But what is that, exactly? Which specific and possible practices are meant by this?

Over the course of the discussion event, representatives from the field will share their experiences and ideas. Together with additional experts, we will discuss which good practice examples the independent performing arts community can learn from, where they can dock and where they can forge alliances. And, we are asking ourselves: how can community work be inclusive and address diverse communities? Is community building primarily suitable for increasing audience members or is it more about creating places of encounter and movement, as places of exchange and of societal transformation?

With: Stefanie Aehnelt (tak Theater Aufbau Kreuzberg), Fee Josten (Initiative LUNA PARK e.V.), Prof. Johanna Kaiser (Verband für sozial-kulturelle Arbeit e.V. – Landesverband Berlin), Tim Schumann (Stadtbibliothek Pankow) / Moderation: Tessa Hart

As part of „Spielraum – Freie Szene Tage der darstellenden Künste Berlin 2024“ (Spielraum – the 2024 Berlin Days of the Independent Performing Arts Community)

freie-szene-tage.de

Please register for the discussion event to: [spielraum \[at\] pap-berlin.de](mailto:spielraum[at]pap-berlin.de)

Accessibility

Participation in the event is free of charge.

Language

The event will be held in German spoken language. A whispered translation into English is possible. Questions can also be asked in English.

Physical accessibility

The event takes place at tak Theater Aufbau Kreuzberg (tak village): Prinzenstraße 85 F, 10969 Berlin – Oranienhof in Aufbau Haus (entrance via Moritzplatz or Oranienstraße)

The venue, Village, is accessible at ground level via a ramp (coming from Oranienstraße). The premises and sanitary facilities of tak Theater are wheelchair accessible. Disabled parking spaces are available in the Oranienhof. Assistance, e.g. with accessing to the event room, can be provided on request when registering for the event.

Dates

Thu, 12.9.2024 16:30

Venue

tak Village
Prinzenstrasse 85
tak Village im Oranienhof im Aufbau Haus
10969 Berlin



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A joint project by the Berlin Stages with





Thu, 12.09.2024, 18:30 | tak Village



CLIMATE CIRCLE

Freie Szene Tage 2024

Together with ONE RESILIENT EARTH we regularly invite people to our climate circles. In this safe and supportive space, we encourage to acknowledge and share feelings of fear and despair, strength and inspiration. In an atmosphere of mutual understanding, respect and support, we talk openly about injustice, exhaustion, frustration, and sadness, and give each other undivided attention. Likewise, we celebrate moments of joy, hope, and connectedness. All are welcome. As places are limited, please register.

Gemeinsam mit ONE RESILIENT EARTH laden wir zu unseren Climate Circles ein. In einem geschützten Raum ermutigen wir dazu, von der Klimakrise bedingte Gefühle wie Angst, Verzweiflung Stärke und Inspiration zu teilen.

As part of „Spielraum – Freie Szene Tage der darstellenden Künste Berlin 2024“ (Spielraum – the 2024 Berlin Days of the Independent Performing Arts Community)

freie-szene-tage.de

Dates

Thu, 12.9.2024 18:30

TICKETS

Venue

tak Village
Prinzenstr. 85
tak Village im Oranienhof im Aufbau Haus
10969 Berlin

Contact – Education

Mail: info@tak-berlin.de

Web: tak-berlin.de



Target group

Youth
adults
60+

Project format

Workshop
Number of participants: 10

Cost

Free entrance, donations welcome.

TICKETS

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NEWSLETTER
SUBSCRIPTION

A joint project by the Berlin Stages with





Fri, 13.09.2024, 09:00 | Apfelsinenplatz in der Gropiusstadt



OUTDOOR DANCE PIECE FOR YOUNG AUDIENCES AND FAMILIES "FABELHAFT"

Freie Szene Tage 2024

In FABELHAFT, Veronika Heisig and Manuel Lindner explore who they are and, above all, who they could be. Are they friends or rivals? They try out how they can transform themselves through movement - individually, but also together. In this way, new images of different physical beings are created time and time again and, incidentally, we can observe how the relationship between the two develops.

FABELHAFT is a playful piece about the fascination of transforming together.

After the performance, there will be a follow-up with children and adults in which the themes of transformation of the hands and the whole body in movement will be explored.

As part of „Spielraum – Freie Szene Tage der darstellenden Künste Berlin 2024“ (Spielraum – the 2024 Berlin Days of the Independent Performing Arts Community)

freie-szene-tage.de

Remarks

Cooperation partners

Supporters

Die Vorstellungen werden veranstaltet von der Offensive Tanz für junges Publikum und unterstützt von der Mondiale Berlin und der Evangelischen Kirchengemeinde in der Gropiusstadt, gefördert von TANZPAKT Stadt-Land-Bund aus Mitteln der Beauftragten der Bundesregierung. Das Projekt wird zudem gefördert durch das Bezirksamt Neukölln aus Mitteln des KiA Programms der Senatsverwaltung für Kultur und gesellschaftlichen Zusammenhalt.

Dates

Fri, 13.9.2024	09:00	TICKETS
Fri, 13.9.2024	10:15	TICKETS
Sat, 14.9.2024	15:00	TICKETS

Venue

Apfelsinenplatz in der Gropiusstadt
Joachim-Gottschalk-Weg 41
12353 Berlin

Contact – Education

Phone: +49-30-24 74 97 90
Mail: mallmann@tanzeit-berlin.de
Web: tanzkomplizen.de



Target group

Children
families
Age from 5 years

Project format

Performance

Cost

Free entrance

TICKETS



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NEWSLETTER
SUBSCRIPTION

A joint project by the Berlin Stages with





Fri, 13.09.2024, 14:00 | Fabriktheater Moabit e.V.



BRICKVIEW. GUIDED TOUR THROUGH A COLLECTIVELY MANAGED THEATER

Freie Szene Tage 2024

What does "collective management" actually mean?

If you want to know how we set things up, what structures we have developed and what the path into the collective is like, come to the Fabriktheater Moabit at Lehrter Str. 35 on 13.09.

From 2 pm, people from our group will be waiting to show you the theater and give you insights into our work.

As part of „Spielraum – Freie Szene Tage der darstellenden Künste Berlin 2024“ (Spielraum – the 2024 Berlin Days of the Independent Performing Arts Community)

freie-szene-tage.de

Dates

Fri, 13.9.2024 14:00

Venue

Fabriktheater Moabit e.V.
Lehrter Straße 35
10557 Berlin

Target group

Children
Youth
adults
60+
families
all ages

Project format

Guided Tour
5-30 persons

Cost

Free entrance



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A joint project by the Berlin Stages with





Fri, 13.09.2024, 15:00 | Brandenburger Tor



ACTION DAY "DANCE CREATES COHESION" AT BRANDENBURGER TOR

Freie Szene Tage 2024

On September 13, 2024, the Dachverband Tanz Deutschland, together with Bureau Ritter and JOINT ADVENTURES / NATIONALES PERFORMANCE NETZ, is organizing the action day "Dance creates cohesion" at the Brandenburg Gate in Berlin. Starting at 3 p.m., a multifaceted program of performances, presentations, hands-on activities, interviews and discussions will take place - for all interested parties, passers-by, politicians and citizens. The day of action will culminate in a large dance rally in front of the Brandenburg Gate at 6 p.m. - with dance and for dance. Statements by artists and representatives of cultural associations, trade unions and politicians will be mixed with music and dance. #TogetherWeDance! You can find the program [here](#).

Mail: info@dachverband-tanz.de

[More info @Webpage](#)

The Dachverband Tanz Deutschland is happy to also present the action day "Dance Creates Cohesion" as part of "Spielraum - Freie Szene Tage der darstellenden Künste Berlin 2024" (Spielraum - the 2024 Berlin Days of the Independent Performing Arts Community).

freie-szene-tage.de

Dates

Fri, 13.9.2024 15:00

Target group

all ages

Project format

Performance



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A joint project by the Berlin Stages with





Fri, 13.09.2024, 17:00 | CFB (Centre Français de Berlin)



OPENING PARTY AND PRESENTATIONS OF THE NEW INTERGENERATIONAL PROJECT "PAARTANZ"

Freie Szene Tage 2024

After the "Körperpuren BALL" and following the S.K.A.T. - Senior*innen Kunst Akademie für Tanz, the CFB is launching a new intergenerational project with and for its district.

The event will also be the conclusion of the S.K.A.T. project - with a presentation of a short documentary film by Aaike Stuart - and the start of a new project with a first module under the direction of Hermann Heisig.

We are very excited to introduce this new project, which will spotlight the intimate and moving stories of a professional artist and one of the senior citizens who have been participating in our intergenerational projects for the past 6 years in the CFB studio. PAAR/TANZ is thus a series that juxtaposes portraits, tells of experiences and focuses on celebrating together.

Further information [here](#).

As part of „Spielraum – Freie Szene Tage der darstellenden Künste Berlin 2024“ (Spielraum – the 2024 Berlin Days of the Independent Performing Arts Community)

freie-szene-tage.de

Supporters

This series of events is funded by Senatsverwaltung für Kultur und Europa a part of Spartenoffene Förderung für Festivals, Reihen und Veranstaltungen.

Dates

Fri, 13.9.2024 17:00

Venue

CFB (Centre Français de Berlin)
Müllerstraße 74
13349 Berlin

Contact – Education

Mail: event@centre-francais.de
Web: centre-francais.de

Target group

all ages

Project format

Workshop
maximum 80 persons

Workshop needs teachers

Cost

Free entrance



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A joint project by the Berlin Stages with





Fri, 13.09.2024, 20:00 | IKC ufaFabrik



MEDIATION FORMAT WAYS OF SEEING WISELY ON "SANDESAPES"

Freie Szene Tage 2024

A black circle. A pendulum draws a fine spiral of white sand. The movement creates patterns, which become images. Afterwards, the audience is invited to exchange views as part of the SichtWeisheiten/Ways of Seeing Wisely mediation format.

Within the mediation format SichtWeisheiten/Ways of Seeing Wisely, the methodological focus is placed on reflecting the perception and experience of the event. Questions are formulated in advance with the artist, which the participants take with them to the event and write their thoughts anonymously on index cards. The latter forms the basis for the subsequent joint discussion.

As part of „Spielraum – Freie Szene Tage der darstellenden Künste Berlin 2024“ (Spielraum – the 2024 Berlin Days of the Independent Performing Arts Community)

freie-szene-tage.de

Further information about the event [Ueli Hirzel - Sandscapes](#).

Remarks

Cooperation partners

in cooperation with [Theaterscoutings Berlin](#)

Further information about the mediation format can be found under the following link:

https://www.theaterscoutings-berlin.de/programm/event/sichtweisheiten_zu_sandscapes_2020/

Dates

Fri, 13.9.2024 20:00

Venue

IKC ufaFabrik
Viktoriastr. 10-18
12105 Berlin Berlin

Contact – Education

Phone: +49-030-75503171
Mail: v.limbrecht@ufafabrik.de
Web: www.ufafabrik.de/de/10367/L...



Target group

all ages

Project format

Performance



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A joint project by the Berlin Stages with





Fri, 13.09.2024, 22:00



LATE NIGHT AUDIENCE EVENT: AN "ALBUM IS A WHITE BOARD FOR..."

Freie Szene Tage 2024

The MONOLOGFESTIVAL invites you to a special LATE NIGHT audience event. In a multimedia RECORD RELEASE concert by the Free Group Post Theater, the audience gets an insight into the 20-year history of the collective and also gets to know one of the most important venues of Berlin's free scene: the TD Berlin. The TD Bar is open and offers cool drinks and, as a highlight of the evening, free soup for all guests.

More information about the event and the rest of the MONOLOGFESTIVAL program at: TD Berlin

As part of „Spielraum – Freie Szene Tage der darstellenden Künste Berlin 2024“ (Spielraum – the 2024 Berlin Days of the Independent Performing Arts Community)

freie-szene-tage.de

Dates

Fri, 13.9.2024 22:00

Target group

adults

Project format

Exhibition/Action

Cost

Free entrance



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A joint project by the Berlin Stages with





Sat, 14.09.2024, 16:00 | „BiOtopia“ - Gartenbühne



"BIOTOPIA- MOVING THROUGH THE GARDEN"

Freie Szene Tage 2024

Participatory Movement Activity for All Ages:

After several performative events on our garden stage, we now invite you to be in motion together outdoors, on the green meadow and with music. Led by experienced dance artists, we will transform the outdoor space into a rehearsal area in which the presence of the round (in movement and material) can be experienced. The workshop is suitable for all generations. No previous knowledge or special physical requirements are necessary; admission is free.

Come on out!

As part of „Spielraum – Freie Szene Tage der darstellenden Künste Berlin 2024“ (Spielraum – the 2024 Berlin Days of the Independent Performing Arts Community). Supported by the pilot project "Community and Neighborhood Projects" of the Performing Arts Program Berlin.

freie-szene-tage.de

Dates

Sat, 14.9.2024 16:00

Venue

„BiOtopia“ - Gartenbühne
Straße am Heizhaus
Parzelle 141, Rotkehlichenweg, Kleingartenanlage
Biesenhorst II
10318 Berlin

Target group

all ages

Project format

Workshop
Maximum of 25 participants

Cost

Free entrance

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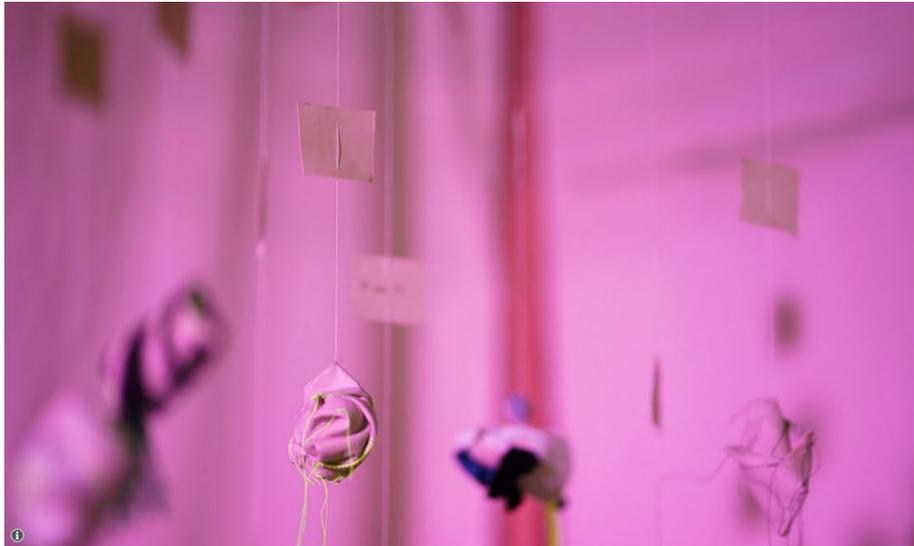
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NEWSLETTER
SUBSCRIPTION

A joint project by the Berlin Stages with





Sat, 14.09.2024, 16:00 | SpringinsFELD - Theatre Pedagogical Department



REHEARSAL INSIGHTS FOR EVERYONE: "KEHRSEITEN – EINE CHOREOGRAFISCHE ERKUNDUNG DER NACHT UND DES RÄTSELHAFTEN"

Freie Szene Tage 2024

See a play before the premiere? With free admission? Give the artists a helping hand and helpful ideas? We open the doors, big or small, and invite everyone: Become a FELD Berater*in!

At the 'Rehearsal insights for all', participants can experience an open rehearsal as a FELD Berater*in and gain an insight into the work of artists. In a playful and informal setting, they can openly tell the artists what moved them – or not. In this way, the FELD Berater*innen provide important impulses and ideas for the artistic work.

*Originally, field advisors gave intensive instructions on the care and planting technique of the seedlings in order to increase the growth rate.

As part of „Spielraum – Freie Szene Tage der darstellenden Künste Berlin 2024“ (Spielraum – the 2024 Berlin Days of the Independent Performing Arts Community)

freie-szene-tage.de

Dates

Sat, 14.9.2024 16:00 [TICKETS](#)

Venue

SpringinsFELD - Theatre Pedagogical Department
Gleditschstr. 5
10781 Berlin

Contact – Education

Phone: +49-30-921 241 50
Mail: springins@jungesfeld.de
Web: jungesfeld.de/springinsfeld



Target group

Children
adults
families
all ages
Age from 6 till 10 years

Project format

Lab

Cost

Free entrance

[TICKETS](#)



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A joint project by the Berlin Stages with





Sat, 14.09.2024, 16:00 | tak Village



RACHID LATOURI – DRUM WORKSHOP

Freie Szene Tage 2024

A musical intervention for learning, understanding and enjoying. Explore the world of African music through the captivating rhythms of traditional drums! This workshop provides a unique opportunity to learn and feel joy while discovering an important part of African culture. The workshop includes basics of African drumming, traditional rhythms, coordination and listening skills, creativity and expression. Rachid Latouri promises participants not only to acquire and enhance their musical and social skills but also to gain cultural awareness and to have guaranteed fun.

As part of „Spielraum – Freie Szene Tage der darstellenden Künste Berlin 2024“ (Spielraum – the 2024 Berlin Days of the Independent Performing Arts Community)
freie-szene-tage.de

Remarks

english

Dates

Sat, 14.9.2024 16:00

TICKETS

Venue

tak Village
Prinzenstr. 85
tak Village im Oranienhof im Aufbau Haus
10969 Berlin

Contact – Education

Mail: info@tak-berlin.de
Web: tak-berlin.de



Target group

Youth
adults

Project format

Workshop
limited places, please register via ticketlink

Cost

Donations welcome

TICKETS

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A joint project by the Berlin Stages with





Sat, 14.09.2024, 16:00



VENUE TOUR SUMMER EDITION: STAGE EXPERIMENTS

Freie-Szene-Tage 2024

The venue tour makes it possible to locate the independent scene historically and architecturally and to get to know its actors personally. The Berlin actress Christine Rollar leads through the houses and introduces her colleagues. In Prenzlauer Berg, the RambaZamba theater and the Ballhaus Ost are visited. The tour ends at TD Berlin, at the renowned MONOLOGFESTIVAL. Afterwards there is the possibility of attending a performance of the MONO DOUBLES. On September 14th, 2024 as part of a cooperation with the Schauspielhaus Vienna with THE ANGEL IN THE HOUSE and THE PRINCE OF TEARS. As a tour participant, you will receive a free glass of sparkling wine or orange juice when you purchase an admission ticket. The venue tour was created in collaboration with StattReisen Berlin.

More information about the pieces at: TD Berlin

As part of „Spielraum – Freie Szene Tage der darstellenden Künste Berlin 2024“ (Spielraum – the 2024 Berlin Days of the Independent Performing Arts Community)

freie-szene-tage.de

Dates

Sat, 14.9.2024 16:00

Target group

adults

Project format

Guided Tour

Cost

Tickets: Participation in the three-hour tour costs €16.00 / reduced €11.00 and requires registration. We look forward to your binding registration at [reservierung\(at\)theaterscoutings-berlin.de](mailto:reservierung(at)theaterscoutings-berlin.de)



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A joint project by the Berlin Stages with





Sat, 14.09.2024, 16:45 | Schaubude Berlin



AUDIO DESCRIPTION & TACTILE TOUR ACCOMPANYING THE PRODUCTION "TO BEAR WITNESS"

Freie Szene Tage 2024

A piece of documentary object theater about persecution during the National Socialist dictatorship and about the intergenerational passing on of traumatic experiences, told from the point of view of a teddy bear. More information [here](#).

With audio description and tactile tour for a blind and visually impaired audience. During the tactile tour, blind and visually impaired visitors have the opportunity to explore the stage set and stage objects before the performance and make contact with the actress. Registration till September 13 at theaterpaedagogik@schaubude.berlin.

As part of „Spielraum – Freie Szene Tage der darstellenden Künste Berlin 2024“ (Spielraum – the 2024 Berlin Days of the Independent Performing Arts Community)

freie-szene-tage.de

Dates

Sat, 14.9.2024 16:45

TICKETS

Venue

Schaubude Berlin
Greifswalder Straße 81-84
10405 Berlin

Contact – Education

Susann Tamoszus
Susann Tamoszus

Phone: +49-030-206 416 894

Mail: theaterpaedagogik@schaubude.berlin

Web: schaubude.berlin/de/educati...



Target group

Children
Youth
adults
Age from 9 years

Project format

Performance

ABOUT US

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A joint project by the Berlin Stages with





Sat, 14.09.2024, 18:30 | Sophiensæle - Education



SOPHIENSÆLE: HISTORIC HOUSE TOUR

Freie Szene Tage 2024

Historical tour of the Sophiensæle with Jens Hillje (Artistic Co-Director Sophiensæle) and Elias Capelle (Dramaturgy)

The Sophiensæle can look back on an eventful and varied past since its construction as a craftsmen's association building at the beginning of the 20th century. Originally conceived as a place for the political and cultural exchange of the Berlin Craftsmen's Association (founded in 1844), the building quickly developed into a central meeting place for the labour movement, with great personalities such as Rosa Luxemburg, Karl Liebknecht, Erich Mühsam and Clara Zetkin giving political speeches here. After this politically progressive period, the rooms were misused for forced labour under National Socialism.

We would like to invite you to get to know this moving history of the Sophiensæle better and to reflect with us on the culture(s) of remembrance and solidarity-based artistic and political practice in this building, which has been used as a venue for the independent performing arts since 1996.

As part of „Spielraum – Freie Szene Tage der darstellenden Künste Berlin 2024“ (Spielraum – the 2024 Berlin Days of the Independent Performing Arts Community)

freie-szene-tage.de

Dates

Sat, 14.9.2024 18:30

Venue

[Sophiensæle - Education](#)
Sophienstraße 18
10178 Berlin

Contact – Education

Phone: +49-30-27 89 00 35
Mail: aldinger@sophiensaele.com
Web: www.sophiensaele.com



Project format

Guided Tour

Cost

3€ / 5€



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A joint project by the Berlin Stages with





Sat, 14.09.2024, 21:30 | tak Village



ARTIST TALK ABOUT "PECA STEFAN - MY NEW PLAY?"

Frei Szene Tage

An (anti)performative (inter)action by/with Romanian playwright Peca Ștefan

After the performance "My new Play", we will discuss the methods used and the shared experience of having written an original text. A joint, humorous and loving exploration of personal and artistic responsibility will be evaluated.

As part of „Spielraum – Freie Szene Tage der darstellenden Künste Berlin 2024“ (Spielraum – the 2024 Berlin Days of the Independent Performing Arts Community)

freie-szene-tage.de

Remarks

After the Performance "My new Play"

Dates

Sat, 14.9.2024 21:30

Venue

[tak Village](#)
Prinzenstr. 85
tak Village im Oranienhof im Aufbau Haus
10969 Berlin

Contact – Education

Mail: info@tak-berlin.de
Web: tak-berlin.de



Target group

adults
60+

Project format

Performance
Lecture/Reading
Number of participants: 25

Cost

Free entrance

Following the performance "My New Play"



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A joint project by the Berlin Stages with





Sun, 15.09.2024, 14:30 | motion*s Tanz- und Bewegungsstudio am MORITZPLATZ



KRUMP-WORKSHOP „MOTION BRINGS EMOTION“ WITH LUCIA

Freie Szene Tage 2024

Free workshop, all ages are welcome. The workshop is about expressing and reflecting emotions based on concepts from Krump. Krump is an Afro-diasporic streetdance from L.A., California. Young people created Krump because they were looking for an outlet to cope with everyday stress and process emotions.

In the workshop, we want to shed light on the history of the dance style as well as learn the basic steps. The focus is on releasing and feeling one's own emotions - how they move us and how movements can in turn evoke feelings. Krump is a freestyle dance. Although there are certain basic steps or basics, the exact execution and, more importantly, the underlying intention and interpretation must be individually designed. What do you want to tell with your dance? What is the meaning behind (your) movement?

Sign up at lucia.matzke@gmail.com or just come along! No previous experience is necessary.

As part of „Spielraum – Freie Szene Tage der darstellenden Künste Berlin 2024“ (Spielraum – the 2024 Berlin Days of the Independent Performing Arts Community). Supported by the pilot project "Community and Neighborhood Projects" of the Performing Arts Program Berlin.

freie-szene-tage.de

Cooperation partners

motion*s Tanz- und Bewegungsstudio, MORITZPLATZ

Dates

Sun, 15.9.2024 14:30

Venue

motion*s Tanz- und Bewegungsstudio am MORITZPLATZ
Prinzenstraße 85
10969 Berlin

Contact – Education

Lucia Matzke
Mail: lucia.matzke@gmail.com
Web: www.motionsberlin.de

Target group

Children
Youth
adults
60+
families
all ages
Age from 6 till 85 years

Project format

Workshop
maximum 40 persons

Cost

Free entrance

Registration at: lucia.matzke@gmail.com

Or simply drop in.



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A joint project by the Berlin Stages with





Sun, 15.09.2024, 18:00 | Globe Berlin



END-OF-SEASON PARTY AT THE GLOBE BERLIN

Freie Szene Tage 2024

At the end of the summer season, the Globe cordially invites you to its end-of-season party. After the last performance (6 pm, Hamlet/English, ticket purchase required), members of the ensemble will join the audience to review the season over food and drink - as is customary in the historic Globe - and to exchange ideas with the audience. The first drink will be provided by the Globe Friends and we will share food and drink at the picnic.

As part of „Spielraum – Freie Szene Tage der darstellenden Künste Berlin 2024“ (Spielraum – the 2024 Berlin Days of the Independent Performing Arts Community)

freie-szene-tage.de

Hamlet (original version)

The tragedy of a hopeful young man who has a task placed on his shoulders that weighs too heavily for him, which he fails at and ultimately perishes, symbolises a successor generation, its values and ideals and the decision to rebel against the abuse of power, manipulation and corruption in politics and restore justice. The production approaches the European classic with the formal means of traditional theatre. The archetypal characteristics and ambivalences of the characters are emphasised through concentrated physicality and symbolic costumes. A simple, poetic visual language allows us to concentrate on Shakespeare's study of man and his linguistic masterpiece.

Featuring: Benjamin Krüger (Hamlet), Peter Beck (Polonius, undertaker), Uwe Neumann (King, ghost), Saskia von Winterfeld (Queen, actress), Philipp Myk (Laertes, Geist, Rosenkranz), Adrian Stowasser (Horatio, Geist, Guldennstern), Helena Krey (Ophelia, Geist, Fortinbras).

Director: Mathias Schönsee / Set: Luisa Holst and Christian Schönsee / Music: Bernd Medek / Dramaturgy: Christian Leonard

Funded by the Karin and Uwe Hollweg Stiftung.

Dates

Sun, 15.9.2024 18:00

TICKETS

Venue

Globe Berlin
Sömmeringstraße 15
10589 Berlin

Cost

26 Euro, reduced 21 Euro

TICKETS

Special conditions

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Sun, 15.09.2024, 19:00 | Kulturpalast Wedding



Q & A FOLLOWING SURREAL THEATRE EVENT WITH INTRODUCTION TO THE LOCATION AND OPEN REHEARSAL

Freie Szene Tage 2024

The surreal theatre evening "PRASSNIK" will be followed by a Q&A. Florian Wandel, manager of the Kulturpalast, will also give an introduction to the fascinating story behind the event's location. All actors and actresses will be present, too.

As part of „Spielraum – Freie Szene Tage der darstellenden Künste Berlin 2024“ (Spielraum – the 2024 Berlin Days of the Independent Performing Arts Community)

freie-szene-tage.de

Dates

Sun, 15.9.2024 19:00

Venue

Kulturpalast Wedding
Freienwalder Straße 20
13359 Berlin

Contact – Education

Florian Wandel
Phone: +49-152-05156179
Mail: Florian.Wandel@gmx.de
Web: [kulturpalastwedding.wordpre...](https://kulturpalastwedding.wordpress.com)

Target group

adults

Project format

Performance



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